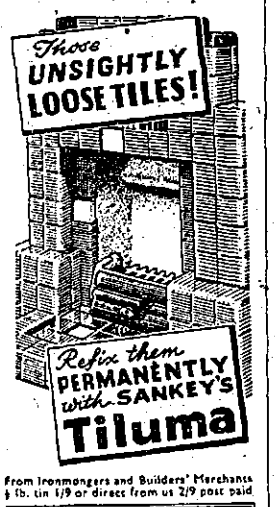
THEATRES

ADELPHI. 8.10 & 8.30. AL READ in New Revue. Sush is Life. Shirley Bassey. Jack Tripp. Tiller Girls. Big Co. Tem. 1611.
ADELPHI. Matinees 2 p.m. Family Fun. Sooty. Harry Corbett. Mick & Mandy. Sandy Sandford. Seats avble. today. Last day.
ALDWYCH. TEM. 8404. M.-F. 7.30. Sat. 6. 8.30. W. 2.30. The Whole Truth.
AMBASSADORS. Tem. 1171. Evs. 7.30. Tu. 2.30. Sat. 5.15, 8. Mousetrap. by Agatha Christie.
APOLLO. Ger. 2663. 7.30. 5. 8.30. 8.30. W. 2.30. Return of Dirk Bogarde, Summertime.
CAMBRIDGE. Tem. 6056. Evs. 8.0. St. 5 & 8.30. Th. 2.45. Celia Johnson. Wilfrid Hyde White in The Reluctant Debutante.
CHELSEA PAL. Fla. 0619. 7.30. S. 5.30. last wk. Alice Thro' Looking Glass. Hale. Henson. Gray. Denison, Cruham. Walter-Ellis.
COLISEUM. Tem. 3161. Today 5.30. 8.30. Mn.-Fr. 7.30. W. 2.30. The Pajama Game.
COMEDY. WHi. 2578. T-dy. 3.45 & 8.0. Paul Osborn's Comedy, Morning's at Seven.
COVENT GARDEN. SADLER'S WELLS BALLET. Evs. 7.30. Mat. Sat. 2.0. Today mat. Lac des Cygnes. Thu. Ballabile. Rinaldo & Armida. Checkmate. Th., Coppelia.
COVENT GARDEN. OPERA. Tonight, Mon. & Wed. at 7.0 & Fri. next (special perf. at 6.15). The Magic Flute. Cov. 1066.
CRITERION. Whi. 3318. Evs. 7.30. Sats. 5.30. 8.30. Thurs. 2.30. Waiting For Godot.
DRURY LANE. Tem. 8108. Dom. Wed. next 7.30. New Musical Comedy Plain and Fancy. Shirl Conroy, Richard Derr, Malcolm Keen.
DUCHESS. Tem. 8243. 30. 5. 8.10. 8.30. Th. 2.30. J. B. Priestley's Mr. Kettle & Mrs. Moon.
DUKE of YORK'S. Tem. 5122. 7.45. Th. 2.30. S. 5.10 8.30. Lucky Strike Comedy.
EMPIRE POOL. Wembley 1214. Babes in the Wood on Ice. Jewel & Warriss. J. Du Biel. Ev. 7.45. Wd.- Th. 3. St. 2.45. 8.45. 8. Fov'drs.
EMPRESS HALL. Dick Whittington On Ice. Evs. 7. W. Th. 3. S. Sts. 2. 5. 8. Ful. 1212.
FORTUNE. Tem. 2238. The Marvellous Story of Puss in Boots. Last Day. 2.30. 6.30.
GARRICK. Tem. 5.45 & 8.40 (other evs. 8). The ROBERT DHERY Show La Plume de ma Tante. "Fun. Foolish Fun." Tem. 4601.
GLOBE. Ger. 1592. Evs. at 7.30. Wed. & Sats. 2.30. Frankie Howerd Charley's Aunt. Extended to March 17.
GOLDERS GRN. Spe. 8022. 7.0. Wd., Th., St. 2.30. Jack Hylton's Aladdin. Lauri Lupino Lane. George Truzzi, Shani Wallis.
HARRINGAY. TOM ARNOLD'S CIRCUS & Wild West Show. 1st. 2 wks. Mon. to Fri. 7.30. Mat. W. Th. 2.30. Sats. 2. 5. 8. Child 1/- pr. ex. Sts. Rs. 62a. Perdly. Hyd. 2891. Arena.
HAYMARKET. Whi. 9832. Tem. 1171. Evs. 7.30. S. 7.30. 8.30. Th. Teahouse of the August Moon. A New Comedy.
HIPPODROME. Ger. 3272. 6.15 & 8.45. MAX BYGRAVES and His Cast in very Gay Musical Show. "Meet Me On The Corner."
LYRIC. Ger. 3686. Evenings 7.30. Mat. Thurs. 2.30. Sat. 5.45 & 8.40. Bernard Braden, Barbara Kelly in Anniversary Waltz.
LYRIC. Hammith. RIV. 4433. 7.30. Thur. 1. S. 5.30 & 8.30. Sandy Wilson's New Musical play, "The Buccaneer." Until Feb. 4.
NEW. Tem. 3878. 7.45. Sat. 5.30. 8.30. Tue. 2.30. Nigel Patrick, Elizabeth Sellars, Hugh Wakefield in Remarkable Mr. Pennypacker.
OLD VIC. Wat. 7616. Th. 7.0. Sat. 2.30. Today J Cæsar. Mon., Tue., Wd. Henry V.
OLYMPIA. BERTRAM MILLS CIRCUS & Fun Fair. Closes Fri. 4. Sats. 3. 7.45. 9.0. 7.45. Nightly 7.30 (Mats. Jan. 25 and Feb. 1 at 2.30.) Price child (ex. Sats.). Party prices. FUL. 1333. Agents or Daniels.
PALACE. (Ger. 8834.) Daily 7.0 & 7.0. David Nixon in Emile Littler's Cinderella.
PALLADIUM. 8.15 & 8.45. Mats. Sats. 2.40. NORMAN WISDOM in "Painting the Town" with Ruby Murray, etc. Ger. 7373.
PHŒNIX. Tem. 3611. 7.15 shp. Wd., Sat. 2.30 shp. Sandal Wynyard. Clines. Tre. Thesiger. Hamlet. Extended till Mar. 24.
PICCADILLY. Ger. 4506. Evs. 7.30. Thurs. Sat. 2.30. A Girl Called Jo. New Musical.
PRINCE OF WALES. Whi. 8581. 6.15. 8.50. BENNY HILL in New and Exciting Folies Bergere. Paris By Night. Tommy Trinder.
PRINCES. Tem. 6596. 7.15. Emlyn Williams' The Famous Five. a new adventure play. J.J. Noddy in Toyland Last day.
ST. JAMES'S. Whi. 1903. Evs. 7.30. Mt. Wd., St. 2.30. Eric Portman, Margaret Leighton in Separate Tables, by Terence Rattigan.
ST. MARTIN'S. Tem. 1443. Evs. 7.30. Mat. Thurs. 2.30. Sat. 5. & 8. Gordon Harker, Marjorie Fielding, Small Hotel. Last 2 wks.
SADLER'S WELLS. Ter. 1672. Evs. 7.0. To-nt: Don Giovanni. Thu. & Fri. next Cav. Rusticana & Pagliacci. Wed. Boheme.
SAVILLE. Tem. 4011. Evs. 7.30. Mats. Wed., Sat. 2.30. Emlyn Williams, Dorothy Tutin, Angela Baddeley, George Relph, Michael Gough. The Wild Duck. For 5 weeks.
SAVOY. Eva. 7.15. Wd. 2.45. Sat. 5.30. 8.30. Margaret LOCKWOOD with Keith Alimer. in Agatha CHRISTIE'S Spider's Web. Tem. 8888.
SCALA. MUS. 3731. Peggy Cummins in Peter Pan. 2. & 6.30. Last Day.
STOLL. Hol. 3103. M.-F. 7.10. Sat. 2.30 & 8.30. W. 2.30. ALFRED DRAKE in "Kismet."
Operetta Morrow. Musical Arabian Night.
STRAND. (Tem. 2650.) Evs. 7.30. S. 5.15. 8.10. Th. 2.30. Peggy Mount. Sailor Beware.
STREATHAM HILL. 7.0. Wd., Th., St. 2.30. Jack Hylton's Babes in the Wood. with Arthur Askey, Patricia Burke. Tul. 1277.
VAUDEVILLE. Tem. 4871. Evs. 8. Th. 2.30. Sats 5 & 8. Musical Salad Days. 2nd Yr.
VICTORIA PALACE. Vic. 1317. 6.15. 8.45. THE CRAZY GANG. Nervo & Knox, Bud Flanagan, Naughton & Gold, Jokers Wild.
WESTMINSTER. Vic. 0281. 7.30. S. 5. 8.15. Th. 2.30. Dead On Nine. Must end Feb. 4.
WHITEHALL. Whi. 8692 Ev. 7.30. Th. 2.30. Sat. 5.15. 8.15. Dry Rot. 2nd "Plotters of Cr."
WINDMILL. Pic. Circ. Revudeville. 25th yr. 278th Ed. (5th week). Continuous Daily 12.15-10.55 p.m. Last perf. 8 p.m. A Vic Damon Production. "WE NEVER CLOSED."
WINTER GDN. Cha. 3475. 7.30. Th., Sat. 2.45. Dora Bryan, Peter Graves, Wallas Eaton, Doris Hare, Jerry Verno. The Water Gipsies. A. P. HERBERT—VIVIAN ELLIS MUSICAL.
WYNDHAM'S. Tem. 3028. Evs. 8.30. Sats. 5.30 & 8.50. Wed. 2.30. The Boy Friend.

CINEMA THEATRES

ACADEMY. Ger. 2981. Rene Clair's Summer Manœuvres (A). Pres. 12.40, 2.40, 4.50, 7, 9.04.
BERKELEY. W.1. MUS. 6150. The Beach (X). Rins (X). 1.0-6 m Tito Gobbi Verdi Gala. Temps. mystr. (A) de Sica. Yves Montand.
CAMEO-POLY. Lan. 1744. Clouzot's The Fiends (A). Progs. 11.30. 3.05. 5.40. 8.15.
CARLTON. A CinemaScope Picture. Richard Egan, Dana Wynter. Secret Interlude (A) Colour. Programmes 12.31. 3.02. 5.33. 8.04.
CASINO. Ger. 4877. Cinerama (U) 3 perfs. 2.15. 6. 8.40. Suns. 4.45. 7.30. Ist. 2 wks. European Prem. Cinerama Holiday Feb. 3rd
CINEPHONE. MAY. 4721. LOLLOBRIGIDA The Wayward Wife (X). ADULTS. Is Your Honeymoon Really Necessary (A).
CONTINENTALE. W.1. MUS 4193 Villa Borghese (X). The Slave (X). Daniel Gelin.
CURZON. Gro. 1737. La Strada (A). The Bespoke Overcoat (A). 12.45. 3.15. 5.50. 8.25.
EMPIRE. Ger. 1234. Glenn Ford. Dorothy McGuire in Trial (A). Stereoscope. Perspecta Sound. At 10.30. 1.0. 3.35. 6.15. 8.55.
GAUMONT. Hmkt. Glory (U) col. Treasure of Pancho Villa (U) col. Fg. 12.5. 3.40. 7.15.
LEICESTER SQ. THE. Laurence Olivier's Richard III (U) in VistaVision. & Tch. At 1.45. 4.50. 8.0.
LONDON PAV. James Dean in Rebel Without A Cause (X). CinemaScope. Warner color. Progs. 10.40. 1.0. 3.25. 5.50. 8.15.
MARBLE ARCH PAV. The Fruits of Summer (X) Subtitles. Progs. 12.10. 2.0. 4.55. 7.50. 9.50.
ODEON. Leicester Sq. The Man With The Golden Arm (X). Frank Sinatra, Eleanor Parker, Kim Novak. At 12.30. 3.10. 5.55. 8.15.
ODEON. Marble Arch. Steve Allen, Donna Reed in The Benny Goodman Story (U). Tech. Showing at 1.5. 3.40. 6.15. 8.50.
PARIS-PULLMAN. Drayton Gdns. Ken. 3098. Rel-Ami (X) Col. Boys of Barska St. (A).
PLAZA. Humphrey Bogart, Fredric March The Desperate Hours (A). VistaVision. Progs. Con. 11.10. 1.15. 3.25. 6.0. 8.30.
RIALTO. A CinemaScope Picture. The Girl in the Red Velvet Swing (A). Col. Progs. 12.30. 3.30. 6.0. Last screening 8.55.
RITZ. Ger. 1234. Frank Sinatra. Debbie Reynolds. The Tender Trap (A) CinemaScope. Col. At 10.15. 12.50. 2.30. 6.15. 8.55.
STUDIO ONE. Walt Disney's latest. Davy Crockett (U). With Fess Parker. At 12.30. 2.45. 5.00. 7.05. 9.20. Drs. 12.15. Last prog. 8.40.
WARNER. Gerrard 3423. The Phenix City Story (X). Also You Can't Escape (A).



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DAILY EXPRESS

'Ye shall know the truth, and the truth shall make you free'

OPINION

FADE OUT ON TELEVISION

DO you have a TV set tuned to receive Commercial? And if so, have you noticed the changes that are taking place?

FADING OUT: The idea of commercial TV as laid down in the TV Act of last year—with safeguards for quality, taste, and balance.

COMING IN: More American-style stuff of the kind Parliament was assured would never be a feature of Commercial in this country.

Switch on any week-day, or any week-end, and you can watch the process taking place.

Where's the balance?

WHEN Commercial started up in September it made some effort to show important programmes and maintain what the Act calls "a proper balance" and "a high general standard."

But audiences were poor. Advertisers complained. Losses mounted. And what sort of balance or standard does Commercial give the public now—only four months later?

Both are going by the board. They are being steadily sacrificed as the programme companies struggle desperately to increase their audiences and satisfy the advertisers.

Anything goes!

THERE are slip-shod programmes. American "quickies" of dubious quality. Stunt shows that rely on "give-away" prizes. Anything goes, provided it seems likely to attract a mass audience.

Is any attempt made at balance? A few serious programmes are squeezed into short sessions. But almost always in the late evenings when there are fewer viewers.

Even the news service has been given this treatment. Mr. Aidan Crawley, its chief, has resigned.

Now writers and artists are protesting that too much American material is being used—even though the Act says that there must be "proper proportions" of programmes of British origin.

They pay peak prices

AS Commercial's money troubles grow the power and influence of the advertisers increase. At this rate they will soon be running the show.

Not unnaturally they do not wish to risk poor audiences when they are paying for time at peak prices.

But how can the changes that are being made square with the provisions of the Act?

It won't work

IT is no excuse to argue that Commercial cannot run profitably as things are at present.

The public was promised—and Parliament decreed—a service that would be a true alternative to the B.B.C. Instead, Commercial is running a ruinous course.

The Government has a duty to see that it does not continue. The sensible thing to do is to write it off as an experiment that will not work. And hand the wavelengths over to the B.B.C.—before it gets completely out of control.

AT WHOSE EXPENSE?

THE railwaymen waste no time in accepting the £25,000,000 pay offer. No wonder. It is a handsome gesture indeed by General Sir Brian Robertson.

But at whose expense is he making it? Says Sir Brian: "We shall have to consider whether to make an increase in our charges."

That is not good enough. The rise should be paid for by raising efficiency and abolishing restrictions.

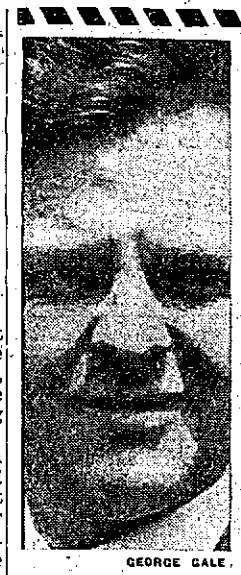
For years the railways have dickered and dithered with these problems.

General Robertson should now make way for a man with business ability and training.

TALKING POINT

There is the greatest practical benefit in making a few failures early in life.

—T. H. Huxley.



GEORGE GALE.

Speaking for myself I would rather die by a hydrogen bomb than live under Communism

by GEORGE GALE

All week you have read attacks on John Foster Dulles' contention that we of the West must be prepared to go to the brink of war if we are to avoid war itself. Today, read this defence. It is not a cold political thesis. It is the deeply personal point of view of a highly individualistic member of the Daily Express staff. Moreover, Gale speaks of Communism with some authority—he reported in Russia and China for the Manchester Guardian, and wrote a widely discussed book of his experiences called "No Flies in China."

THE truth is uncomfortable. The truth is that we, if we are to remain free men, must depend not only on our ability but on our will to use atomic weapons.

The ability without the will is useless: but let a man say "I have the will to do it" and our jelly consciences wobble mightily.

They have been wobbling, quivering, dithering, for the past week, and all because Mr. John Foster Dulles said the obvious.

Now for a man who has been groomed all his life in diplomacy Mr. Dulles can be extremely undiplomatic. For a clever man he can be stupid. For an honest man he can tell a few whoppers.

He has completely misrepresented British policy over Indo-China at the time of Dien Bien Phu. His phrases, in the now notorious Life interview, were often foolhardy.

But the real fuss is not about his undiplomatic verbiage.

The real fuss is because Mr. Dulles said that three times the United States has been on the brink of atomic war—over Indo-China, over Korea, over the Quemoy and Matsu Islands which lie off the Chinese coast opposite Formosa.

The real fuss is because Mr. Dulles argues that if America had not told the Russians and Chinese she was prepared to use atomic weapons—was prepared massively to retaliate—then there would have been no truce in Indo-China, no truce in Korea, and war over Formosa.

The real fuss is because he said: "Of course we were brought to the verge of war. The ability to get to the verge without getting into the war is the necessary art.

"If you cannot master it, you inevitably get into war. If you try to run away from it, if you are scared to go to the brink, you are lost. . . . We walked to the brink and we looked it in the face."

Prepared

NOW I haven't the faintest idea whether Mr. Dulles did walk to the brink and look it in the face.

But I hope he did. I hope he is still prepared to look it in the face.

I hope he is appalled at the carnage he sees over the brink.

I hope he is prepared to risk that carnage; to risk that the cities of the West dissolve in vapour; to risk the dust that rises from the rubble and drifts death downwind; to risk the poisons that castrate races; to risk an end to civilisation.

For if he is not prepared to take the risk, then civilisation is lost anyway.

Men are not always willing to risk these things. The public if left to itself, would seldom risk them, would seldom even go to the brink and look. It is the public's privilege, if you like, to get on with the beer and skittles.

The public's idea of a calculated risk is half a crown on the pools and a chance of £75,000.

Near thing

APPEASEMENT once was a dirty word. Now called "peaceful co-existence" it is very respectable. The new dirty words are "negotiation from strength," "massive retaliation," "the brink of war."

The last war was a near thing. We might well have lost it. We might well have had the gas-chambers here. We might well have had Englishmen digging their graves, waiting to be shot in the back, falling into them.

That happened in Europe. There was not much civilisation about that. Men who dig their own graves and don't try running for the woods are dead before the bullets enter their backs.

We could have stopped that. We could have stopped Germany marching into the Ruhr. We might have stopped Nazism. We might have stopped Fascism. But we appeased. We didn't go to the brink. We didn't take the calculated risk.

It's all different now, you say. The atom weapons, the hydrogen bomb, have changed all that.

Have they?

All right-thinking men must abhor these nuclear weapons. All sane men must realise that if a major war developed they would be used.

We have a simple, awful, ugly choice: the West must be willing to use nuclear weapons; or be willing to be engulfed by the Communists.

If you do not wish to be engulfed by the Communists, you must be ready to use nuclear weapons. They alone are the deterrent. They alone are the strength from which we negotiate.

And soon, when the Russians have enough hydrogen bombs to saturate the West, then the West will not negotiate from strength but from equality. But even that is better than negotiating from weakness.

No nagging

MR. DULLES claims that three times he brought America to the brink of nuclear war.

I am not at all sure whether Indo-China, Korea, or Formosa were really worth the risk. The risk, if it was taken, was calculated, and the calculations include strategic ones which I am not competent to discuss. But I think it is a good thing that Mr. Dulles is willing to go to the brink and to see to it that the Communists know he is on the brink.

Eden will be meeting Dulles shortly. Let us not force Eden or Dulles into appeasement by nagging at their diplomacy.

Better a clumsy man of courage these days than a diplomatic appeaser.

Thus far...

WHAT they can most usefully do is to draw a line around the world: to decide that the Communists may go thus far and no further; to determine where the brink is.

What they must not do is to weaken the will to go to the brink, for once the will is gone it will be beer and skittles in Washington and Whitehall, as well as in Kansas City and Kidderminster—for a year or two, then no beer and skittles anywhere at all, but only the grey seep of spreading Communism.

Speaking for myself I would prefer to die by the hydrogen bomb than live under Communism.

There may be worse ways to die. I don't think there are worse ways to live.

OUT OF SANDHURST—COMES A KIPLING

WHAT wonderful tales come out of the East. Do you remember *Kim, Soldiers Three, The Painted Veil, On a Chinese Screen, Bengal Lancer* . . . Kipling . . . Somerset Maugham . . . F. Yeats-Brown?

Now we have **BUGLES AND A TIGER** *(Michael Joseph, 16s.)*, by John Masters, the *Bhowani Junction* man. And I am not sure that his book isn't the best of the lot.

For one thing it is all true.

Ashamed

HERE are the ringing facts of the life of "Jackie" Masters from Wellington College, 18 years old in 1933, when he passed fifth into Sandhurst, to 1939, when he became adjutant.

When his father dropped him off at the Sandhurst gates he was slightly ashamed of his father's appearance. His father was an ex-colonel of the Indian Army, with a D.S.O., "broke, with nothing to show for his service but a few fading photographs," working as an agricultural labourer.

Sacrifice

WHEN his son filled up the forms for his Sandhurst entry his father stated baldly that he was a "swineherd." When he dropped his son off at the gates he was wearing a pearl-grey homburg and an overcoat made out of a travelling rug. He looked, says his son, like a Central European refugee. . . . By 1956 he had begun to appreciate the quality of sacrifice that gave his son his great career.

For Jackie did well at Sandhurst. He won the Norman Medal (top cadet in the Indian Army), and he won first prizes for military history, economics, German, and map reading.

Today little Jackie is Colonel Masters of the Indian Army, retired, like his father before him. He is not broke. *Bhowani Junction* saw to that. But before he achieved manhood Jackie went through a lot.

Gurkha code

HE joined the Prince of Wales's Own Gurkha Rifles. He learned the Gurkha code "I will keep faith." He saw a man cutting scrub with his *kukri* (very sharp, broad-bladed knife) slice his thumb half off, *bite off* the remains, and put it in his pocket.

In the evening, having finished his work, the man went to the doctor and said, with a happy laugh: "Can you put this back for me, sir?"

Gurkhas are tough.

Masters also tells the story of a call for volunteers to jump from balloons at 1,000ft.

To everyone's surprise only 70 glum Gurkhas stepped forward.

So it was explained that parachutes were very efficient . . . only *very* occasionally never opened. Seventy Gurkhas looked happier, were joined by a few hundred more.

"Oh," said their N.C.O., "we jump with these *parachutes* do we? That's different."

And then there are the wonderful descriptions: of Himalayan scenery, of the lotus life on leave in Kashmir, of the red-hot, dusty days on the plains, of icy nights in the hills of the North West Frontier 6,000ft. above sea level.

Of fighting, of comradeship, of occasional resentment against authority, but never of despair.

Nightcap

THIS is a nappy book. It is a wonderful story of a young man's growth towards maturity, through all the hazards that the Indian Army can give. And it is well written.

It is so well written that I have kept this copy by my bed for a week, reading a little every night so that I could enjoy it before falling asleep.

A most satisfying nightcap.

Bugles and a Tiger.

BOOK OF THE WEEK

BUGLES AND A TIGER, by JOHN MASTERS *(Michael Joseph. 16s.)*

by . . . NANCY SPAIN

BY THE WAY *by Beachcomber*

THE claim that a man has induced a plant to grow by playing the violin to it will naturally make horticulturists ask how well must one be able to play before the plant responds, since a trained violinist costs a good deal more than a gardener.

It might not be a bad idea to put a lot of soil into a concert hall, and to invite the audience to bring sickly plants or backward shrubs to the concert, since a whole orchestra ought to be more effective than a single violin. A great burst of applause would announce the delight of the audience when somebody's viburnum began to shoot up. And with what sneers will the sceptic be greeted who brings a barrow-load of manure or a sack of compost to his stall.

Cymbals for a backward cactus

MEMBERS of the audience with particularly sensitive plants unused to the noise of a large orchestra could bring their patients round to the artists' room after the concert. On the showing of a written prescription from a gardener, they could call on a bassoonist for a tune. The clash of cymbals is said to do wonders for a backward cactus, by frightening it out of its lethargy. A softly played waltz is best for roses. The Overture to "William Tell," played seven times on the pianoforte to a hedge of lonicera, had no effect whatever. "The sulky brute!" muttered its owner, a Mr. Webcraft of Huddersfield.

Automagriculture

THE American plan to pay farmers not to grow food is being discussed at Automagriculture House. It is argued that if it is possible to devise machinery by which food can be grown by very remote control, and without human agency, it should be possible to invent a machine which would not grow any food, also without human agency. That would release farmers from the necessity of watching the dial on which growth of crops is recorded, as there would be no growth to record.

In passing

SHOULD a council have powers to evict a man who carves his initials on his wheelbarrow? Of course. The alternative is to have everybody carving initials, not only on their wheelbarrows, but, what would be still more intolerable, on their spade-handles. A fine of, say, £100 for the first offence would not save the good name of the neighbourhood. It is only by the threat of eviction, with no compensation paid, that the personnel can be brought to realise their responsibility to Authority.

Stop Press

THE Dhish of Raispuddin denied yesterday that he was interested in the latest deal of the Nob of Piffa. Of the £17,000,000 which changed hands, his share was only £14,000,000—a private arrangement between himself and the Owph of Goboria and the Booki of Zamzam.

MR. BLOSSOM

IT'S later than you think! Only half a dozen week-ends are left—if the weather is kind—to complete the planting of deciduous shrubs and fruit trees.

Pruning of apples and pears cannot wait: and don't neglect the all-important job of spraying them with a tar oil or D.N.C. wash if you want healthy fruit.

Spend an evening working out your cropping plan. Get your seed order posted or you may find the variety you want sold out. Don't skip the many excellent new ones.

I especially like the dwarf varieties of some of the most popular annuals. Their neat-growing clumps of colour are admirable for edging.

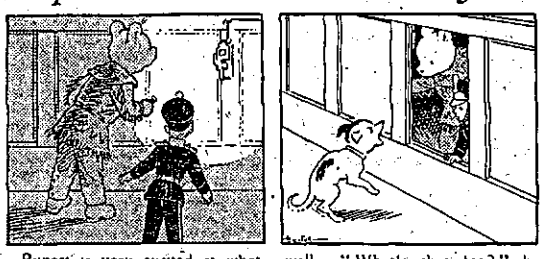
Try some of these:—

GODETIA, Salmon Princess (9in.); **SWEET PEA**, Little Sweetheart (8in.); **CORNFLOWER**, Jubilee Gem or Rose Gem (12in.).

ASTER, Dwarf Waldersee (8-12in.); **PETUNIA**, Fire Chief (12in.); **SALVIA**, Scarlet Pygmy (6in.).

And if you want a really brilliant blue sow **DELPHINIUM**, Tom Thumb Gentian Blue (6-9in.).

Rupert and the Old Chimney—27



Rupert is very excited at what he has heard. "This is splendid!" he exclaims. "I do believe I know where we are. Now to find how to get through to the other side." He has not far to search. A few yards further on his torch lights up a curious old lock on the wall. "What's that for?" he murmurs. Inquisitively he fumbles with it. Suddenly, with a loud click, a whole panel is shot sideways, daylight dazzles them, and they are confronted by the startled puppy. Spot, who backs away with a yelp.

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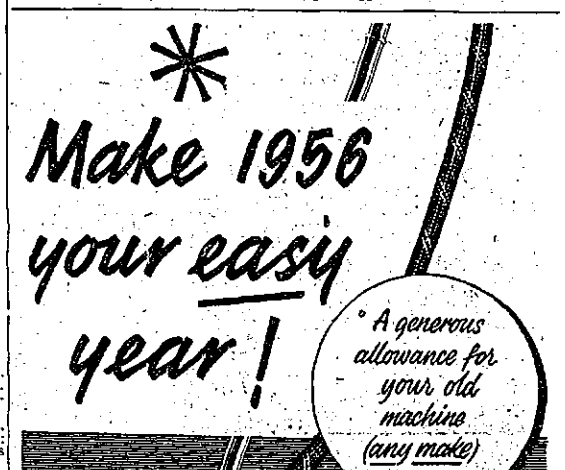

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YOUR ENTERTAINMENT PROGRAMME . . . . FOR THE WEEK-END

SMITH'S DISCS

RIVERBOAT SESSION. Freddy Randall and His Band. *(Parlophone GEP 8557: 45 r.p.m.)* Top trumpeter Randall steams his riverboat placidly through four New Orleans-style numbers in strict keeping with tradition. A shade colourless, but pleasant and easy-going.

BARTOK, String Quartets Nos. 1 and 2. *(Philips ABL 3064 33⅓ r.p.m.)* The Juilliard Quartet—four high-powered young teachers from New York's Juilliard School of Music—give fluent performances of these landmarks in twentieth century chamber music. Their polished and sympathetic style is a triumph of teamwork.

TODAY ON TV

BBC 2.20 Rugby Union: England v. Wales. 4 The Smokey Club. 4.30 Restitution: film Amos 'n' Andy. 4.55 Soccer and Racing Results. 5.5-6 Children: Whirligig 7 News, Weather. 7.15 Political Talk: Sir Anthony Eden. 7.30 In Town Tonight. 8 Tales from Soho: play. 8.30 Round the Bend. Jon Pertwee, Dawn White, Peter Haigh. 9.30 Saturday Night Out. 10 Sports Special. 10.30 Movie Museum. 10.45 News: Weather.

ITA 3 Music Shop. 3.30 My Hero: Robert Cummings. 4 Home with Joy Shelton. 4.20 Sports Results. 4.45 Junior Club. 5 Lassie. 5.30-6 I Spy. 7 News. 7.5 Sports News. 7.15 People Are Funny, with Pet. Murray. 7.45 Colonel March of Scotland Yard. 8.15 Showtime, with Mr. Pastry and Richard Hearne. 9 Playhouse: No Escape, play, Valerie Taylor, Miriam Karlin. 10 On the Town. 10.45-11 News.

SUNDAY TV

BBC 2 International Rugby Union: England v Wales. 2.30 Let's Make a Date With Reece. 3 Concert Hour: Abbey Simon, piano. 3.50 Music of India: film. 4 Brains Trust. 4.35 I Married Joan. 5-6.5 Children: Sooty: Newsreel: Charlie Chaplin: Space School. 7.30 News, Weather. 7.45 Belle Vue Circus. 8.30 The Corn is Green: play, Flora Robson. 10 Music at Ten: Bedrich Janacek. 10.30 Christians in China. 10.50 News, Weather.

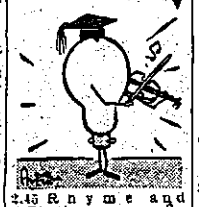
ITA 2 The Red Carpet: Diary of a journey. 2.30 Free Speech. 3 Movie Magazine. 3.30 Stage One: outstanding stars from London and Hollywood. 4 Liberace. 4.30 Celebrity Spot: Cherry Wainer. 4.45 The Adventures of Noddy. 5 Roy Rogers. 5.30-6 The Adventures of Robin Hood: Richard Greene. 7 About religion: Dr. Townley Lord. 7.30 News. 7.40 Strange Experiences: Knife Throwing. 7.45 Portrait of a Star. 8 At the Palladium. 9 Theatre Royal: The Bride Wore Ash Opal Rink: Ada Reeve. 9.30 I Love Lucy. 10 Jack Jackson Show. 10.30-10.45 News.

HOME—330 m. 93.5 mc. VHF.

6.25 Market Report.
6.30 Henry Croudson: organ.
6.55 Weather. 7 News.
7.15 Welsh Orchestra.
7.50 Lift Up Your Hearts
7.55 Weather. 8 News.
8.15 Good Health.
8.20 Paul Martin's Session: records.
9 Folk Songs.
9.30 Science Survey?
9.45 Orchestral Concert
10.15 Service.
10.30 Music While You Work: Jack Salisbury
11 Oscar Rabin's Band.
11.30 Loopy Lou's Inn: records.
11.55 Have A Go!
12.25 The World This Week.
12.55 Weather. 1 News.
1.10 Show Band Show.
2 Listen to the Band.
2.25 Rugby Union: England v Wales.
4.5 Variety Matinee: Larry Adler, Ruby Murray.
4.30 Concert: Scottish Orchestra.
5 Children: Minstrels Gallery, play.
5.55 Weather. 6 News.
6.15 Sport.
6.30 East African War Memorial: unveiling by General Sir Alan Cunningham.
6.45 Those Were The Days!
7.30 In Town Tonight.
8 Variety Playhouse: Vic Oliver, Charlie Chester, Mary Morris, Cardew Robinson.
9 Big Ben Minute: News
9.15 Landfall: play, Simon Lack, Molly Rankin.
10.45 Prayers.
11-11.8 News, Weather.

LIGHT—1,500 m.

247 m., 89.1 mc., VHF
9 News.
9.10 Children's Favourites.
9.55 A Story, a Hymn, and a Prayer.
10 Neville Meale: organ.
10.30 Music While You Work.
11 Family Circle.
11.30 Top of the Form.
12 Ted Heath's Music.
12.55 Sports Parade.
1.15 A Life of Bliss.
1.45 Listen on Saturday.
2 Masters of Light Music.



2.45 Rhyme and Rhythm.
3.30 Soccer: League match.
4.30 Sydney Gustard: organ.
5 Sports Report.
6 Ray's A Laugh.
6.30 I Hear Music: Max Jaffa.
7 News and Newsreel.
7.30 The Goon Show.)
8 The Archers.
9 Music Album.
10 News.
10.15 The Monte Carlo Rally.
10.30 Dance Date: Santiago's Latin-American Orchestra.
11 Your Pied Piper: records.
11.45 Tomorrow's Highlights.
11.50-12 Weather; News

THIRD

464 m., 194 m. 91.3 mc. VHF.

Tonight's Highlights:
6.20 The Letter of the Law: play, Charles Leno, Cecile Chevreau.
8 and 9.5 Orchestral Concert: B.B.C. Symphony Orch.

REGIONAL

MIDLAND: 6.15-6.45 News. 7.15-7.30 Unveiling of East African War Memorial.
WELSH: 6.55 News. 7.5 News in Welsh. 7.15 As Midland. 7.30-8 Rallgamps.
WEST: 6.30 Sport. 6.55 At the Luscombes: serial. 7.15-7.30 As Midland.

LUXEMBOURG—208 m.

6 Saturday's Requests. 7.15 Amateur Soccer Results. 7.30 Merry-Go-Round: Old Time Music Hall, Les Brown's Dance Music. Novelty Spot. 9 The Gift Box. 9.30 Irish and Scottish Request Show. 10.30 208 Swing Club. 11 Bringing Christ to the Nations. 11.30-12.30 Jack Jackson's Record Round-up.

A.F.N.—547 m.

6 Music in the Home. 7 News World. 8 This World This Week. 9 Music Views From Hollywood. 9.45 Casa Carlotta. 10 Sports Night. Cap. 11.5 Late Request Show.

SUNDAY HIGHLIGHTS

HOME

10.45 a.m. I Choose: Saki by J. W. Lambert
12 noon Assignment in Italy: The Cricket Fair in Florence.
12.10 The Critics: Edgar Anstey, Harold Hobson, John Raymond.
1.10 Birds in Britain: titmice.
8.30 Roderick Hudson: serial play.
9.15 Mozart: Yehudi Menuhin.
10.35 Ghosts I Have Known: Marguerite Steen.

LIGHT

10.30 a.m. Silver Chords Choir.
2.45 p.m. Holiday Hour.
4 Melody Hour with Jack Leon.
7.30 Frankie Howerd Show.
9 Grand Hotel, with James Johnston.
10.30 Monte Carlo Rally.

THIRD

3 Diarmuid and Grainne: play.
5 A May Night: opera.
10.40 The Origin of the Etruscans: talk.

RELIGIOUS SERVICES.—Home: 9.30 a.m. Thomas-street Methodist Church, Portadown Co. Armagh. 7.15 p.m. St. Augustine's Church, Kilburn. 10.50 The Epilogue. Light: 11.30 a.m. People's: Roman Catholic Church of St. Cuthbert, Wigton. 8.30 p.m. Hymn Singing.

LUXEMBOURG.—208 m.: 8 Glenn Miller Memories. 6.15 Concert Party. 6.30 Primo Scala Accordion Band. 6.45 Frankie Laine Sings. 7 The Empire Show. 7.30 Sing Song Time. 7.45 Winifred Atwell Show. 8 Vera Lynn Show. 8.30 Take Your Pick: Michael Miles. 9 The Smith Brothers. 9.15 Movie Parade 9.30 There's Magic in Music. 10 Time for a Song. 10.30 Bing Sings. 10.45 Moonlight Melodies. 11-12 Top Twenty.

A.F.N.—547 m.: 6 Biographies in Sound. 7 News, World. 8.30 Hollywood Radio Theatre. 9.35 Mozart Concert. 10.30 Crime Classics. 11.5 Melody Go Round.